

To Mrs. Eliza
Lancaster
Mo

BALL ROOM POLKAS



By Various Authors

AS DANCED BY THE PUPILS OF

Mons^r. Ernest

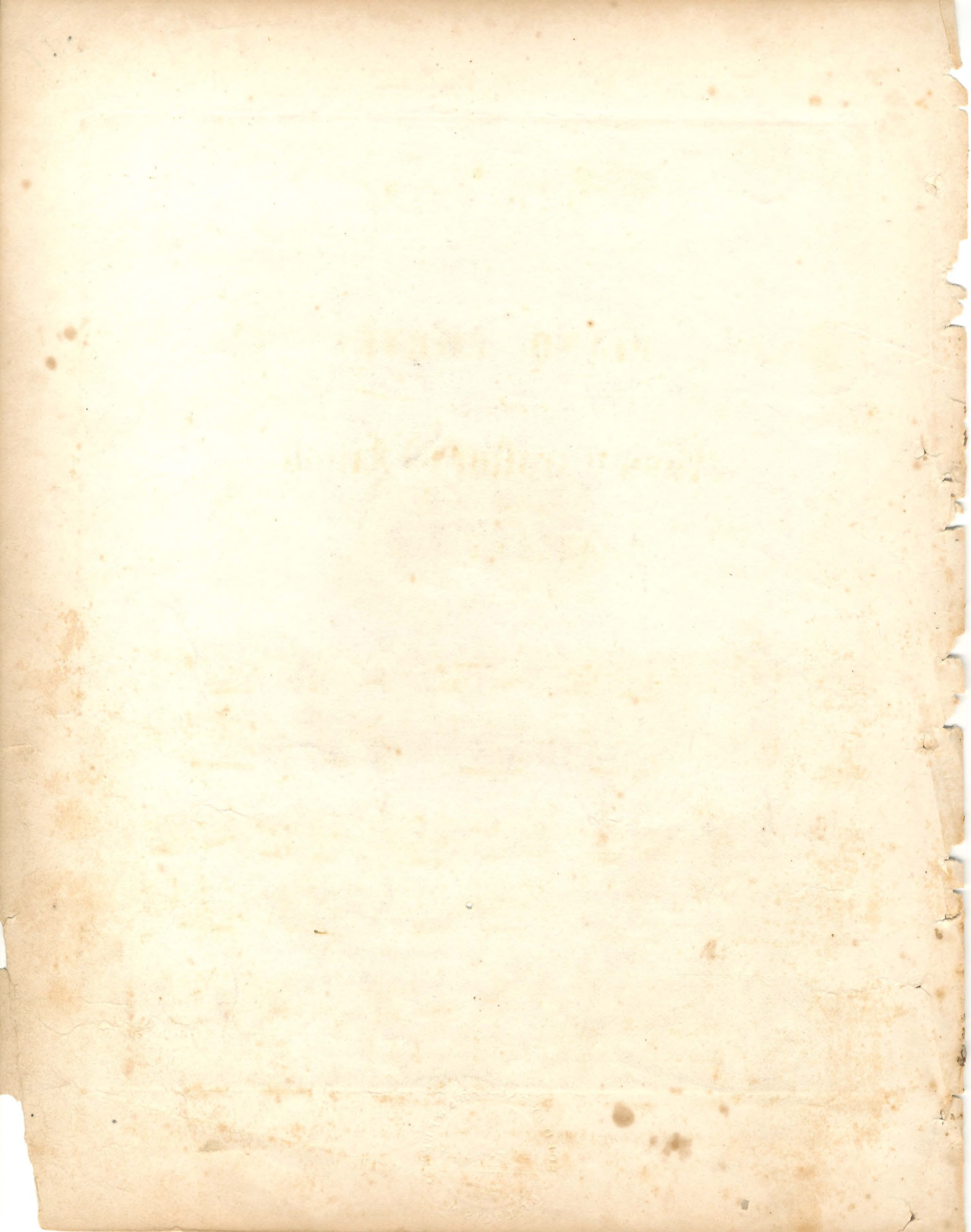
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ST. LOUIS POLKA,

Composed for the

PIANO FORTE,

And Dedicated to

Miss Caroline O'Fallon,

BY

CHARLES BALMER.

W.C. PETERS.

Louisville PETERS & WEBSTER — PETERS & FIELD *Cincinnati.*

MODERATO.

This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), accents (^), and other performance instructions. The page is numbered '4' in the top left corner and '945' at the bottom center.

System 1: Treble clef has a melodic line with triplets and slurs. Bass clef has a harmonic accompaniment. Dynamics: *mf* (first measure), *f* (last measure). Pedal markings: *Ped.* (last measure), *** (last measure).

System 2: Treble clef continues the melodic line. Bass clef accompaniment. Dynamics: *p* (fourth measure). Pedal markings: *Ped.* (first measure), *** (second measure), *Ped.* (third measure), *** (fourth measure).

System 3: Treble clef continues the melodic line. Bass clef accompaniment. Dynamics: *f* (third measure), *dim:* (fifth measure). Pedal markings: *Ped.* (third measure), *** (fourth measure), *Ped.* (fifth measure), *** (sixth measure).

System 4: Treble clef continues the melodic line. Bass clef accompaniment. Dynamics: *mf* (first measure), *f* (last measure). Pedal markings: *Ped.* (last measure), *** (last measure).

System 5: Treble clef continues the melodic line. Bass clef accompaniment. Dynamics: *p* (fourth measure). Pedal markings: *Ped.* (first measure), *** (second measure), *Ped.* (third measure), *** (fourth measure).

System 6: Treble clef continues the melodic line. Bass clef accompaniment. Dynamics: *f* (third measure), *dim:* (fifth measure). Pedal markings: *Ped.* (third measure), *** (fourth measure), *Ped.* (fifth measure), *** (sixth measure).

TRIO. 5

p Scherz. Ped. *

Ped. *

Scherz. Ped. *

Ped. *

f Ped. * *p*

f Ped. * *p*

p Scherz. Ped. *

Ped. *

Ped. *

Ped. *

